

THE CITADEL
School of Humanities and Social Sciences
Department of Modern Languages, Literatures and Cultures
Fall 2018

French 421 French Literature of the Middle Ages and Renaissance
Section 01 MWF 12:00-12:50 Capers 303

Instructor: Dr. Alison T. Smith
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Office hours: MWF 11:00-11:50; M 1:00-2:00, and by appointment

Texts required:

- *Anthologie de la littérature française: des origines à la fin du dix-huitième siècle*. Tome I, 3rd edition, Robert Leggewie (editor). Oxford University Press, 1990. **ISBN-13:** 978-0195062762

La Chanson de Roland, Ian Short (editor and translator). Livres de poche, 2nd edition, 1990.
ISBN: 9782253053415

Lais, Marie de France. Éditions Gallimard, 2000. **ISBN:** 9782070300563

Recommended resources:

Tex's French Grammar: <http://www.laits.utexas.edu/tex/>

WordReference online dictionary: <http://www.wordreference.com/>

Course description and Objectives:

An introduction to the literature and culture of the Middle Ages and Renaissance, this course examines the birth of the national literature of France and its subsequent evolution. We will study literature as it addresses cultural, philosophical, and artistic issues that question assumptions on diplomacy, warfare, honor, love, ethics, art, and the nature of the self. Readings in this course include epics (*La Chanson de Roland*), medieval romances and lais (Chrétien de Troyes, Marie de France), poetry (Troubadour poets, Villon, Du Bellay, Ronsard, Labé), and prose humanists (Rabelais, Montaigne, Marguerite de Navarre).

Attendance:

Class attendance is required. Students with excessive absences will not pass the course. Absence from class does not exempt the student from responsibilities, and work that is handed in late may not be accepted. Tardiness to class is also unacceptable, and habitual tardiness will result in a lowering of the final grade.
There are NO MAKE-UP EXAMS.

Electronic devices (such as phones) must be turned off and put away during class unless being used for work directly related to class that has been approved by the instructor. Failure to do so

will have a negative impact on your participation grade. Anything that interferes with your full engagement and participation in class will have a negative impact on your participation grade.

Translation Programs: Use of online translators, translation software, etc. is prohibited.

Participation:

Students are expected to prepare thoroughly for each class and to participate actively in French during class. An evaluation of your participation in class is an important component of your grade, and your participation grade will be measured by consistent classroom efforts, a consistent effort to communicate in French, and attendance.

Grade distribution:

Class participation and preparation (includes quizzes and pop quizzes) 25%

Homework (compositions, oral presentations, and other assignments) 25%

Tests 30%

Final exam 20%

Grading scale:

A 90 - 100

B 80-89

C 70 - 79

D 60 - 69

F 59 and below

All students are expected to adhere to the Honor Code. Students should be aware that violations include any type of cheating or copying of exams, quizzes, homework, and compositions, in addition to the use of online or other translation programs previously mentioned.

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with the instructor during office hours or outside of class.

SCHEDULE OF TESTS AND FINAL EXAM

Aug 22-24	<i>Les Serments de Strasbourg</i>	
Aug 27-31	<i>La Chanson de Roland</i>	
Sept 3-7	<i>La Chanson de Roland,</i> Troubadours	
Sept 10-14	<i>La Chanson de Roland,</i> Troubadours	
Sept 17-21	<i>La Chanson de Roland,</i> Troubadours	
Sept 24-28	<i>La Chanson de Roland</i>	Rédaction I (9/26)
Oct 1-5	Marie de France	Examen I (10/3)
Oct 8-12	Marie de France, Chrétien de Troyes	
Oct 15-19	Marie de France, Chrétien de Troyes	Rédaction II (10/19) <i>Leadership day 10/17</i>
Oct 22-26	Marie de France, Chrétien de Troyes	
Oct 29-Nov 2	Marie de France, François Villon	Examen II (10/31)
Nov 5-9	DuBellay, Ronsard, Labé	
Nov 12-16	Rabelais, Marguerite de Navarre	Rédaction III (11/16)
Nov 26-30	Montaigne	
Dec 3-7	Montaigne, Review	

EXAMEN FINAL: Friday, Dec 7 at 0800