

THE CITADEL
School of Humanities and Social Sciences
Department of Modern Languages, Literatures and Cultures
Spring 2020

French 424-01 French Literature of the Twentieth Century: The Impact of War, Industrialization and Technology on Culture and Society

MWF 9:00-9:50 Capers 105

Instructor: Dr. Alison T. Smith
Office: 234A Capers Hall
Phone: 953- 7092 (work)
216-8389 (home-no calls after 8:30 PM)
Email: tsmith22@citadel.edu
Office hours: MW 11:00-12:00; T 10-10:50 and by appointment

Texts required:

Alcools by Guillaume Apollinaire

Huis clos by Jean-Paul Sartre

Hiroshima, Mon Amour (scenario) by Marguerite Duras

Selected poems from *The Random House Book of Twentieth Century French Poetry* edited by Paul Auster

Diplomatie (film) <https://citadel.kanopy.com/video/diplomacy>

Nuit et Brouillard (film) <https://citadel.kanopy.com/video/night-and-fog>

La Bataille d'Alger (film) <https://citadel.kanopy.com/video/battle-algiers-0>

Additional selected works on CitLearn or distributed electronically

Course description and objectives:

This course offers an examination of major works of French literature of the twentieth century within the historical and cultural context of war, industrialization and technology. We will explore the traditional literary genres of poetry, theater and prose as well as intersections of these genres with the form of cultural expression that was new in the twentieth century, the cinema. By the end of the course, students will have knowledge of major trends in the French literature of the twentieth century.

Recommended language resources:

Tex's French Grammar: <http://www.laits.utexas.edu/tex/>

WordReference online dictionary: <http://www.wordreference.com/>

Attendance:

Class attendance is required. Students with excessive absences will not pass the course. Absence from class does not exempt the student from responsibilities, and work that is handed in late may not be accepted. Tardiness to class is also unacceptable. There are NO MAKE-UP EXAMS. To request an exception to this rule, you MUST contact the professor prior to the exam for your request to be considered.

Translation Programs: Use of online translators, translation software, etc. is prohibited without prior approval by the instructor. Using an online dictionary to look up the meaning of individual words or expressions is allowed. Please consult with the professor if you are using such a dictionary for your assignments.

Electronic devices (such as phones) must be turned off and put away during class unless they are being used for a purpose related to coursework and that use has been approved by the professor. Failure to do so will have a negative impact on your participation grade. Anything that interferes with your full engagement and participation in class will have a negative impact on your participation grade.

Homework:

Students should complete written assignments and readings for class on a consistent basis. Students must complete all work assigned by the instructor. The instructor will collect written assignments in addition to any oral assignments to be prepared for class. Only partial credit will be given for any assignment that is handed in late.

Participation:

Students are expected to prepare thoroughly for each class and to participate actively in French during class. An evaluation of your participation in class is an important component of your grade, and your participation grade will be measured by consistent classroom efforts, a consistent effort to communicate in French, and attendance.

Grade distribution:

Class participation and preparation (includes quizzes and pop quizzes) 20%

Homework (oral presentations and written assignments) 15%

Rédactions (essays) 15%

Tests 20%

Class project 10%

Final exam 20%

Grading scale:

A 90 - 100

B 80-89

C 70 - 79

D 60 - 69

F 59 and below

All students are expected to adhere to the Honor Code. Students should be aware that violations include any type of cheating or copying of exams, quizzes, homework, and compositions, in addition to the use of online or other translation programs previously mentioned.

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with the instructor during office hours or outside of class.

SCHEDULE OF TESTS AND FINAL EXAM

| | | |
|------------------|--|------------------------|
| Jan 15-17 | Introduction, La Tour Eiffel | |
| Jan 20-24 | Apollinaire, Marie Laurencin | |
| Jan 27-31 | Apollinaire, <i>Le cubisme</i> | |
| Feb 3-7 | <i>Le dadaïsme,</i> <i>Le surréalisme</i> | |
| Feb 10-14 | Sartre | Rédaction I 2/10 |
| Feb 17-21 | Sartre | |
| Feb 24-28 | Sartre | Examen I 2/28 |
| March 2-6 | Sartre; <i>Diplomatie</i> | |
| March 9-13 | <i>Diplomatie</i> | |
| March 23-27 | <i>Nuit et Brouillard</i> | Spring break 3/13-3/22 |
| March 30-April 3 | Duras | Examen II 4/1 |
| April 6-10 | Duras | |
| April 13-17 | Duras | Présentations orales |
| April 20-24 | <i>La Bataille d'Alger</i> | Rédaction II 12/1 |
| April 27-28 | Review for final | |

EXAMEN FINAL: Thursday, April 30 at 8:00AM (0800)