

GUY DAVID TOUBIANA

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I. EDUCATION

Ph.D. University of Arizona. French literature. Minor in Francophone literature. **1993.**

18 Graduate Credit Hours in Spanish. University of South Carolina. **Spring 2001-Spring 2002.**

M.A. University of Arizona. French. **1985.**

B.A. University of Massachusetts. Boston. Spanish and French. **1981.**

BAC. New York. Philosophy and Mathematics. **1976.**

MAJOR FIELDS: *French and Francophone Literatures.*

Foreign Language Acquisition Pedagogy.

II. ACADEMIC EMPLOYMENT

THE CITADEL

August 2010 - Present Department Chair

August 2007 - Present Professor of French and Spanish

May 1998 - July 2007 Associate Professor of French and Spanish

July 93 - May 1998 Assistant Professor of French and Spanish

COLLEGE OF CHARLESTON

Summer II 1994 Visiting Professor of French

UNIVERSITY OF ARIZONA

1989-1993 Teaching Associate of French and Italian

1984-1988 Teaching Assistant of French

BOSTON LANGUAGE SCHOOL

1982 Teacher of Spanish

UNIVERSITY OF MASSACHUSETTS

1978-1981 Monitor and tutor of Spanish

III. HONORS AND AWARDS

1976 Baccalaureat with mention "Assez Bien".

1981 Graduated Magna Cum Laude. University of Massachusetts. Boston.

- Recipient of a prize in French and the Luis Emilio Soto Prize in Spanish.

1984 Selected Outstanding Graduate Assistant in teaching in the Department of French and Italian at the University of Arizona (award received in recognition of the development of special techniques for making language study available to blind students).

- Official nominee in the "Five Star Faculty Award" for outstanding teachers (the only University-wide, student determined award at the University of Arizona).

1985 Graduate Academic Scholarship awarded in recognition of accomplishments in teaching and academic work at the University of Arizona.

1988 Recipient of the University of Arizona Foundation's award for Meritorious Performance in Teaching in the Faculty of Humanities.

- Graduate Academic Scholarship awarded in recognition of excellence in academic record at the University of Arizona.

1989 Official nominee in the "Five Star Faculty Award" for outstanding teachers (the only University-wide, student determined award at the University of Arizona).

- Special mention awarded by the Language Instruction Committee in the Department of French and Italian in recognition of an excellent record in teaching.

- Granted membership in the Golden Key National Honor Society in recognition of outstanding scholastic achievement and excellence.

1990 Grant awarded by the Summer Research Support Program. University of Arizona.

1994 Research Grant awarded by The Citadel Development Foundation.

1996 Grant awarded by The Citadel Development Foundation.

1997 Grant awarded by The Citadel Development Foundation.

1998 Nominated for The Citadel Faculty Achievement Award
in Teaching

1999 Grant awarded by The Citadel Development Foundation.

2000 Grant awarded by The Citadel Development Foundation.

2002 Grant awarded by The Citadel Foundation.

2003 Grants awarded by The Citadel Foundation.

2004 Grants awarded by The Citadel Foundation.

2005 Research Grant awarded by The Citadel Foundation.

2006 Grant awarded by The Citadel Foundation.

2008 Grant awarded by The Citadel Foundation.

2012 Grant awarded by The Citadel Foundation.

IV. **PROFESSIONAL ACTIVITIES**

Instructor of French (in charge of student recruitment).
University of Arizona Summer Program in Paris. 1990.

Assistant to the director, and organizer of cultural
events and excursions (also in charge of student
recruitment). University of Arizona Summer Program in
Paris. 1992.

Founder and director of The Citadel French Summer Program
in Montpellier (also in charge of student recruitment).
May-June 1994.

Member of the Computer Services Committee. The Citadel.
1994-95.

Founder and faculty advisor of The Citadel chapter of the French National Honor Society Pi Delta Phi. 1995-2012.

Founder and director of a French distribution list, "Le Tricolore", for Citadel students. 1995.

Founder and editor of a French publication, *Le Gaulois Littéraire*, for Citadel students. 1995-2016.

Member of the Employment Committee. The Citadel. 1995-99.

Session chair at the colloquium of the Conseil International d'Etudes Francophones. June 1996. Toulouse, France.

Elected Member of Faculty Council. The Citadel. 1996-2000.

Outside evaluator for the CIEF (Conseil International d'Etudes Francophones) proceedings publication. 1997-98.

Session secretary at the CIEF World Congress. Guadeloupe. May 1997.

Corrector and accuracy reader for the new edition of the French textbook *Ouvertures*, published by Holt, Rinehart and Winston College Language Publishers. 1997.

Member of The Citadel subcommittee for post tenure review process. 1998.

Director of the Citadel French Summer Program in Montpellier. May-June 1998.

Elected committee chair for the first departmental post tenure review process. 1998.

Tenured and promoted to Associate Professor. 1998.

Director of The Citadel Summer Program in Montpellier. May-June 1999.

Nominated on the Committee on Committees. 1999, 2000, 2001.

Nominated on the Core Curriculum Committee. 1999, 2000, 2001.

Member of the Modern Languages Chair Search Committee. 2000.

Member of the Library Services Committee. 2000-2001.

Chair of the Employment Committee. 2000.

Member of the Modern Languages Spanish position Search Committee. 2000.

Director of The Citadel French Summer Program in Montpellier. May-June 2001.

Director of The Citadel French Summer Program in Montpellier. June-July 2002.

French Sector Chief. 2002-2009.

Member of the Sabbatical Committee. 2002-2004.

Member of the Research Committee. 2002-2005.

Chair of the Modern Language Search Committee for a one-year position in French. Spring 2003.

Chair of the Modern Language Search Committee for a tenure-track position in French. Fall 2003.

Corrector and evaluator in the review of the textbook: *Controverses* published by Heinle. 2003.

Director of The Citadel French Summer Program in Montpellier. June 2004.

Member of the Tenure and Promotions Committee. 2004-2005.

Chair of a Research Subcommittee. 2004-2005.

Member of the Research Committee. 2006-2007.

Director of The Citadel Summer Program in Montpellier.
June 2007.

Member of the Modern Languages Chinese position Search
Committee. 2007.

Director of The Citadel French Summer Program in
Montpellier. June 2008.

Member of the Tenure and Promotions Committee. 2007-2009.

Elected Interim Chair of the Department of Modern
Languages, Literatures and Cultures. 2010.

Member of Academic Board. 2010-2015.

Member of the PEB (Professional Education Board)
Committee. 2010-2012.

Member of the PEB diversity subcommittee. 2011-2012.

Elected Chair of the Department of Modern Languages,
Literatures and Cultures. 2011.

Member of the Chinese Search Committee. 2011.

Member of the Chinese and French Searches Committee.
2012.

Director of The Citadel French Summer Program in
Montpellier. 2012.

Member of the IPAC Self Study Panel on Alcohol and
Substance Abuse. 2012.

Organized the showing of the documentary "Las Abuelas de
Playa de Mayo and the search for identity." 2012.

Member of the Spanish and French Searches Committee.
2013.

Director of The Citadel French Summer Program in Montpellier. 2013.

Director of The Citadel French Summer Program in Montpellier. 2014.

Director of The Citadel French Summer Program in Nice. 2015.

Re-elected Chair of the Department of Modern Languages, Literatures and Cultures. 2015.

Director of The Citadel Chinese Summer Program in Taiwan. 2016.

Member of Faculty Senate. 2016 till present.

Member of Faculty Senate Subcommittee for Adjuncts Salary. 2016.

Director of The Citadel Chinese Summer Program in Taiwan. 2017.

Co-Director of The Citadel Chinese Summer Program in Taiwan. 2018.

Director of The Citadel French Summer Program in Nice. 2019.

Director of The Citadel Chinese Summer Program in Taiwan. 2019.

V. **SCHOLARLY ACTIVITIES**

A. **CONFERENCES.**

University of Arizona colloquium. **April 1989.** "A Play within a Play in Moliere's *Dom Juan*."

Philological Association of the Carolinas' colloquium. **March 1994.** "Des Causes externes de la naissance du mythe de Casanova" (Outside Reasons for the Birth of the Myth of Casanova).

World Congress of the Conseil International d'Etudes Francophones. Toulouse, France. **June 1996**. "Casanova et la loterie royale" (Casanova and the Royal Lottery).

World Congress of the Conseil International d'Etudes Francophones. Guadeloupe. **May 1997**. "Casanova. La Fabrication d'un mythe" (Casanova. The Making of a Myth).

Invited by the Association of the French Professors of Bahia to give a conference on Casanova, "Casanova et la magie" (Casanova and Magic). Salvador, Brazil. **July 1997**.

Conference of the Northeastern Society for Eighteenth Century Studies. Boston. **December 1997**. "Le Duel chez Casanova," (Casanova and Dueling).

Invited by the Universite de Grenoble in France to deliver a paper at a colloquy on Casanova. **October 1998**.

Conference of the International Society for Eighteenth Century Studies. Dublin, Ireland. **July 1999**. "Danse et Homosexualité chez Casanova."

International Conference of the Institute for the Balkan Studies and the Bulgarian Academy of Science. Sofia, Bulgaria **October 2000**. "Casanova, Carnaval et Renversement Social."

Conference of the South Central Society for Eighteenth Century Studies. Fort Worth, Texas. **March 2003**. "Values and Consequences of Simulation in Casanova."

Ege University 8th Annual International Symposium. Izmir, Turkey **May 2003**. "Behaviors, Emotions and Masquerade: an Incident from Casanova's Memoirs."

World Congress of the Conseil International d'Etudes Francophones. Liege, Belgium. **June 2004**. "Casanova, Philosophe ou Charlatan?"

Colloquium of the Société des Professeurs Français et Francophones d'Amérique (SPFFA) New York. **October 2004**. "Tourbillons et Transports homosexuels chez Casanova."

World Congress of the Conseil International d'Etudes Francophones. Sinaia, Romania. **June 2006**. "Casanova et l'écriture ou le récit d'une auto-mythification."

World Congress of the Conseil International d'Etudes Francophones. Limoges, France. **July 2008**. "Le Discours amoureux de Casanova."

Guest speaker at the "Friends of the Daniel Library Valentine's Day lecture. Charleston. **February 2012**. "Giacomo Girolamo Casanova."

World Congress of the Conseil International d'Etudes Francophones. Thessaloniki, Greece. **July 2012**. "Casanova et l'influence du temps."

Guest speaker at Soochow University, Taipei, Taiwan. **June 2017**. "Audience Analysis, Cultural Differences between Asian and Western Audiences."

Guest speaker at Dong Wu Da Xue University, Taipei, Taiwan. **June 2018**. "La Provence et ses mystères."

B. ARTICLES.

"Casanova, le Pierrot, et le jeu des apparences," (Casanova, Pierrot and the Games of Appearances), article published in *L'Intermédiaire des Casanovistes*, année XI. **1994**. Switzerland.

"Casanova Acteur ou les vertiges de l'illusion" (Casanova Actor or the Vertigo of Illusion) article published in *Dix-Huitième Siècle*, n°28. **1996**. Paris.

"Casanova. Jeu et travail ou le trompeur trompé"
(Casanova. Game and work, or the Trumper Trumped),
article published in *Forum Italicum*, vol.31, n° 1. **Spring**
1997. New York.

"Casanova. Naissance d'un mythe" (Casanova. Birth of a
Myth), article published in *Romance Quarterly*, vol.46,
n°2. **Spring 1999**.

"Duel et substitution chez Casanova", article published
in *Littératures*, n°40. **Printemps 1999**. France.

"Danse et homosexualité chez Casanova," Online
publication by the Voltaire Foundation. **March**
2000. England.http://163.1.91.83:1024/www_ISECS/Congress1999_Dub/FMPro

"Casanova, carnaval et renversement social," article
published in Russian in the selective proceedings of the
Bulgaria conference, *To Think the Other*. **May 2001**.

"Casanova, carnaval et renversement social," note
published (comments on 2001 article) in *L'Intermédiaire*
des Casanovistes, année XX, **2003**. Switzerland.

"Jacques Elmaleh, herói da resistência
francesa." *Morashá*, no42. **Setembro 2003**. Brazil.

"Behaviors, emotions and masquerade: an incident from
Casanova's Memoirs," article published in the selective
proceedings of the Ege University Symposium in Izmir,
Turkey. **May 2005**.

"Tourbillons et Transports homosexuels chez Casanova,"
article published in the selective proceedings of the New
York SPFFA colloquium in *Francographies*, No 5 spécial .
New York. **January 2006**.

"Casanova magicien ou la fabrication d'un mythe," article
published in *Romance Quarterly*, volume 56, no3. **Summer**
2009.

C. ENCYCLOPEDIA PUBLICATIONS.

I.

"Thérèse Cabarrus," aka Madame Tallien, entry for the online Encyclopedia, *Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org> (2019).

"Phillippe Egalité," aka Louis Philippe Joseph, Duke of Orleans, entry for the online Encyclopedia, *Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org> (2018).

"Vergniaud, Pierre Victurnien," entry for the online Encyclopedia, *Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org> (2017).

"Latour, Maurice-Quentin de," entry for the online Encyclopedia, *Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org>(2016).

"Lancret, Nicolas," entry for the online Encyclopedia *Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org>(2015).

"Hébert, Jacques René," entry for the online Encyclopedia *Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org>(2014).

"Brissot, Jacques Pierre," entry for the online *Encyclopedia Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org>(2013).

"Saint-Just, Louis-Antoine de," entry for the online *Encyclopedia Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org>(2012).

"Danton, Georges Jacques" entry for the online *Encyclopedia Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org>(2011).

"Bougainville, Louis Antoine" entry for the online *Encyclopedia Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org>(2008).

"Casanova, Giacomo Girolamo," entry for the online *Encyclopedia Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org>(2008).

"Desmoulins, Camille," entry for the online *Encyclopedia Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org>(2008).

"Helvétius, Claude Adrien," entry for the online *Encyclopedia Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org>(2008).

"Watteau, Antoine," entry for the online *Encyclopedia Enlightenment and Revolution 1690-1815* <http://enlightenment-revolution.org>(2008).

II.

"Barras, Paul-Francois," entry for the *Encyclopedia of Political Revolution and new Ideologies 1760-1815*. Greenwood Publishing 2007.

"Fouquier-Tinville, Antoine-Quentin," entry for the *Encyclopedia of Political Revolution and new Ideologies 1760-1815*. Greenwood Publishing 2007.

"Tallien, Jean-Lambert," entry for the *Encyclopedia of Political Revolution and new Ideologies 1760-1815*. Greenwood Publishing 2007.

"Théroigne de Méricourt, Anne-Josèphe," entry for the *Encyclopedia of Political Revolution and new Ideologies 1760-1815*. Greenwood Publishing 2007.

D. **Editor of the online encyclopedia *Enlightenment and Revolution 1690-1815***. Housed at The Citadel. <http://enlightenment-revolution.org> . Selected by The Thomas Gray Archive of the University of Oxford as a reliable website for 18th century resource and studies, see <http://www.thomasgray.org/materials/links.shtml>

E. **Lexicographic contribution.**

Correction of the entry "Casanova" in the Webster's Dictionary of the English language on the basis of original archival documents. 1996.

WORK IN PROGRESS

Research on Casanova's writing techniques.

VI. TEACHING EXPERIENCE

FRE 101 First semester of French

FRE 102 Second semester of French

FRE 201 Intermediate French I

FRE 202 Intermediate French II

FRE 301 Advanced Conversation and Phonetics

FRE 302 Advanced Composition

FRE 303 French Civilization

FRE 305 Advanced Composition and Conversation

FRE 307 Business French

FRE 422 French Classicism and Enlightenment

FRE 450 Seminar on Casanova

FRE 450 Seminar on Western African Literature

FRE 450 Contemporary French Music

FRE 450 Panorama of French Painting

FRE 450 Great Heroes of French Literature

FRE 490 Advanced Grammar, Stylistics and Translation

ITA 101 First semester of Italian

SPA 101 First semester of Spanish
SPA 102 Second semester of Spanish
SPA 201 Intermediate Spanish I
SPA 202 Intermediate Spanish II

VII. PROFESSIONAL ASSOCIATIONS

Golden Key National Honor Society
Pi Delta Phi (National French Academic Honor Society)
Sigma Delta Pi (National Hispanic Honor Society)
CIEF (Conseil International d'Etudes Francophones)
Societe Francaise d'Etude du XVIII^e Siecle
NEASECS (Northeast American Society for Eighteenth
Century Studies)
ISECS (International Society for Eighteenth Century
Studies)
SCSECS (South Central Society for Eighteenth Century
Studies)

VIII. LANGUAGES

French: native
English: fluent
Spanish: fluent
Portuguese: fluent
Italian: good

Hebrew: good

Chinese: Intermediate