

THE CITADEL
School of Humanities and Social Sciences
Department of Modern Languages, Literatures and Cultures
Spring 2019

French 302 Advanced French Composition

MWF 9:00-9:50 Capers 113

Instructor: Dr. Alison T. Smith
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Office hours: MWF 11:00-11:50, W 8-8:50 and by appointment

Texts required:

Cinema for French Conversation (4th edition) by Anne-Christine Rice. Focus Publishing.

Recommended resources:

Tex's French Grammar: <http://www.laits.utexas.edu/tex/>

WordReference online dictionary: <http://www.wordreference.com/>

501 French Verbs (Barron's)

English Grammar for Students of French (Oliva and Hill)

A good French-English dictionary

Course description and Objectives:

This French 302 course uses video, film, and related media (interviews, selected readings, news clips, etc.) as a means of encouraging students to express ideas in written French and to enhance their comprehension of written and spoken French. Students also learn about French culture, media, and history in this course. The primary goal of the course is to improve written expression, which will be reinforced through practice of reading, listening, and speaking skills. Grammatical principles and verbal skills will be emphasized as well. You should review grammatical concepts that you have not yet mastered. Successful students will increase their precision and spontaneity of expression in the following areas:

- asking and answering questions on every-day subjects
- describing past events and experiences
- expressing opinions and reactions and making comparisons
- expressing dreams, hopes, and ambitions
- arguing a point and participating in a discussion
- ethical reasoning in French

Attendance:

Class attendance is required. Students with excessive absences will not pass the course. Absence from class does not exempt the student from responsibilities, and work that is handed in late may not be accepted. Tardiness to class is also unacceptable, and habitual tardiness will result in a lowering of the final grade.

There are NO MAKE-UP TESTS except in extreme circumstances. You must contact the instructor **prior to the test** if you want to be considered for a make-up.

Translation Programs: Use of online translators, translation software, etc. is prohibited unless such use has the prior approval of the professor.

Electronic devices (such as phones) must be turned off and put away during class unless they are being used for a purpose related to coursework and that use has been approved by the professor. Failure to do so will have a negative impact on your participation grade. Anything that interferes with your full engagement and participation in class will have a negative impact on your participation grade.

Homework:

Students should complete written assignments and study vocabulary on a daily basis. Students must complete all work assigned by the instructor. Written work will be assigned on CitLearn as well as to be handed in during class. Only partial credit will be given for any assignment that is handed in late.

Participation:

Students are expected to prepare thoroughly for each class and to participate actively in French during class. An evaluation of your participation in class is an important component of your grade, and your participation grade will be measured by consistent classroom efforts, a consistent effort to communicate in French, and attendance.

Ethics across the curriculum and composition:

In this course you will write a composition on the film *Amélie* in which you will analyze an ethical dilemma presented in the film. For this assignment, you should use the ethical reasoning skills you have acquired in the courses you have taken here at The Citadel. You will upload this assignment to your portfolio on Task Stream.

Grade distribution:

Class participation and preparation (includes pop quizzes and in class assignments) 15%

Vocabulary and grammar quizzes 20%

CitLearn Discussion Board/Blog 15%

Compositions 40%

Final project 10%

Grading scale:

A 90 - 100

B 80-89

C 70 - 79

D 60 - 69

F 59 and below

All students are expected to adhere to the Honor Code.

Any student eligible for and needing academic adjustments or accommodations because of a disability should speak with the instructor during office hours or outside of class.

SCHEDULE OF COMPOSITIONS AND FINAL EXAM

Jan 9-11	La cuisine	Review: vocabulary
Jan 14-18	Les recettes, les restaurants	Review: definite, indefinite, and partitive articles
Jan 21-25	Le tourisme	Review: prepositions and geography
Jan 28-Feb 1	La presse et les actualités	Rédaction #1 (2/1)
Feb 4-8	<i>Le Dernier Métro</i>	Review: verb conjugation; the subjunctive
Feb 11-15	<i>Le Dernier Métro</i>	Review: relative pronouns
Feb 18-22	<i>Le Dernier Métro</i>	Rédaction #2 (2/22)
Feb 25-March 1	La musique; <i>Amélie</i>	Review: demonstrative adjectives and pronouns
March 4-8	<i>Amélie</i>	Review: narration in the past
March 18-22	<i>Amélie</i>	<i>Spring break March 8-17</i> Rédaction #3 (3/22)
March 25-29	Les musées; <i>Ridicule</i>	Review: interrogatives
April 1-5	<i>Ridicule</i>	Review: the verb <i>devoir</i>
April 8-12	<i>Ridicule</i>	Rédaction #4 (4/12)
April 15-19	<i>Le Dîner de Cons</i>	Review: c'est/ il est
April 22-23	<i>Le Dîner de Cons</i> ; review	

FINAL EXAM/WRITING ASSIGNMENT: Monday, April 29 1:00 PM (1300)